BTEC Assignment Brief

|  |  |
| --- | --- |
| Qualification | Pearson BTEC Level 3 National 540 Diploma in Art and Design Practice  |
| Unit or Component number and title | 2 |
| Learning aim(s) (For NQF/RQF only) | AC2.1, AC2.2, AC2.3, AC2.4, AC2.5 |
| Assignment title | Creative Project |
| Assessor | Enter Name of Assessor |
| Hand out date | Mar 07, 2023 |
| Hand in deadline  | May 25, 2023 |
|  |
| Vocational Scenario or Context | Fashion practitioners are often asked to produce work that reflects a theme, for instance when working to a set of fashion predictions for an upcoming seasonal collection. You are asked to produce a fashion outcome based on the theme of ‘Reconnect’.

You can choose the type of garment/outfit that you are going to produce – aim to work to your strengths and choose something that will show off the best of your skills and creativity within the limits of the assignment.

You also need to make sure that you consider the issue of sustainability within your work. Again, how you address this is up to you, but you need to show how you have done this in your research and development in order for your final piece to be considered for the Sustainable Fashion Week show in September.  |
|  |
| Task 1 | NOTE:
You can work in any format you like; on loose paper/in a sketchbook or any 3-dimensional format for test pieces/garment/accessories, etc. - but it should all be photographed and saved in a PowerPoint ready to be uploaded to Teams for assessment.

We strongly recommend that you photograph all your work at least every week. That way you can monitor your progress, you will be ready for assessment, and it should ensure that there is a record of your work should anything get lost.  |
| Checklist of evidence required  | Preliminary research experiments Research into the work of relevant fashion designers and target market Project proposal Further research into theme and sustainability Drawings/experiments showing how research has been used to develop ideas Sketches/practical experiments Illustrations (min 8) of alternative outcome ideas Illustration of final design that you are going to make (full figure; front and back views) Final garment(s) Organisation presentation of work Styled photo Annotation evaluation  |
| Criteria covered by this task: |
| Unit/Criteria reference | To achieve the criteria, you must show that you are able to: |
| 2 / AC1:   Informing ideas   | Pass/Merit/Dist |
| 2 / AC2:  Problem solving    | Pass/Merit/Dist |
| 2 / AC3: Technical skill    | Pass/Merit/Dist |
| 2 / AC4:   Professional practice    | Pass/Merit/Dist |
| 2 / AC5: Communication  | Pass/Merit/Dist |
|  |  |

|  |  |
| --- | --- |
| Sources of information to support you with this Assignment | There are PowerPoints on Teams to help you with inspiration, plus don’t forget the files from previous assignments to help with technical issues. Also remember that we have a large number of books/magazines in the filing cabinets downstairs, as well as the range in the LRC upstairs.  |
| Other assessment materials attached to this Assignment Brief | *e.g. work sheets, risk assessments, case study* |
| **FOR L1/2 FIRSTS ONLY:** If you have not achieved the Level 2 criteria, your work will be assessed to determine if the following Level 1 criteria have been met.  |
| To achieve the criteria, you must show that you are able to: | Unit | Criterion reference |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |