BTEC Assignment Brief

|  |  |
| --- | --- |
| Qualification | A Level ART AND DESIGN |
| Unit or Component number and title | 1 |
| Learning aim(s)  (For NQF/RQF only) | A01, A02, A03, A04 |
| Assignment title | A-Level Art Project |
| Assessor | Enter Name of Assessor |
| Hand out date | Mar 27, 2023 |
| Hand in deadline | 11 May 2023 |
|  | |
| Vocational Scenario or Context | AO1 Record observations, experiences, ideas, information and insights in visual and other forms, appropriate to intentions. |
|  | |
| Task 1 | AO1 Record observations, experiences, ideas, information and insights in visual and other forms, appropriate to intentions. |
| Checklist of evidence required | AO1 Record observations, experiences, ideas, information and insights in visual and other forms, appropriate to intentions. |
| Criteria covered by this task: | |
| Unit/Criteria reference | To achieve the criteria, you must show that you are able to: |
| 1 / AO1 Record observations, experiences, ideas, information and insights in visual and other forms, app | AO1 Record observations, experiences, ideas, information and insights in visual and other forms, appropriate to intentions. |
| 1 / AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewi | AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops. |
| 1 / AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work an | AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. |
| 1 / AO4 Present a personal and meaningful response that realises intentions, and where appropriate, make | AO4 Present a personal and meaningful response that realises intentions, and where appropriate, makes connections between visual and other elements. |
|  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| Sources of information to support you with this Assignment | AO1 Record observations, experiences, ideas, information and insights in visual and other forms, appropriate to intentions. | | |
| Other assessment materials attached to this Assignment Brief | *e.g. work sheets, risk assessments, case study* | | |
| **FOR L1/2 FIRSTS ONLY:** If you have not achieved the Level 2 criteria, your work will be assessed to determine if the following Level 1 criteria have been met. | | | |
| To achieve the criteria, you must show that you are able to: | | Unit | Criterion reference |
|  | |  |  |
|  | |  |  |
|  | |  |  |
|  | |  |  |
|  | |  |  |